

To be returned to Release
Book

Sent to: Mr. Paul Mooney, Press (Jan. 20)

THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO
TELEPHONE: GARFIELD 1-7340

FOR RELEASE

Mr. Paul Metzler, PD (Jan. 21)
Miss Kirkwood, Sun-Press (Jan 25)

An exhibition of the works of THE HUDSON RIVER SCHOOL, originated and
circulated by The American Federation of Arts, (will be shown) at The Cleveland Museum
of Art (beginning) January 23.

This exhibition of 32 paintings expresses the development of style and thought
of the Hudson River School during its span from 1825 to 1870 as shown in their landscape
portrayals which established a new and independent phase of American art. Previously
American painting had achieved success only in portraiture. Now, it was extended to
include landscape scenes and story-telling pictures which depicted landscapes with human
beings in action.

The school's work, marked by a romantic, philosophical attitude toward nature,
was led by Thomas Cole (1801-1848) who discovered the Hudson River region as material
for painting. Then Asher B. Durand, (1796-1886), in many respects the central figure
of the group, established the mood of mildness which became the basic theme of the
school.

Meticulous brushwork and a restrained palette were characteristics of the
school and marked the canvases of Kensett, Whittredge, Casilear, Hart, Durrie, Smillie
and Cropsey.

George Inness (1825-1894) later led in the landscape style that followed and
which placed greater emphasis upon atmosphere and mood and less upon pictorial effect.

Though the whole Hudson River Valley and the adjacent Catskills became a
section of supreme importance to the romanticists, they were by no means confined to
this geographic location. On the contrary, artists as well as pioneers and trappers
went into the wilderness and gloried, as the poet Bryant wrote, in "scenes of wild
grandeur ... aerial mountain tops with their mighty growth of forests ... and depth of
skies bright with the hues of our own climate."

The exhibition is open free to the public through February 25.

Photos included (over)
List of artists (thermaized) also sent.
M. 1. 11. 62
M. 1. 17. 62 (Kirkwood)